



Canadian Moving Picture

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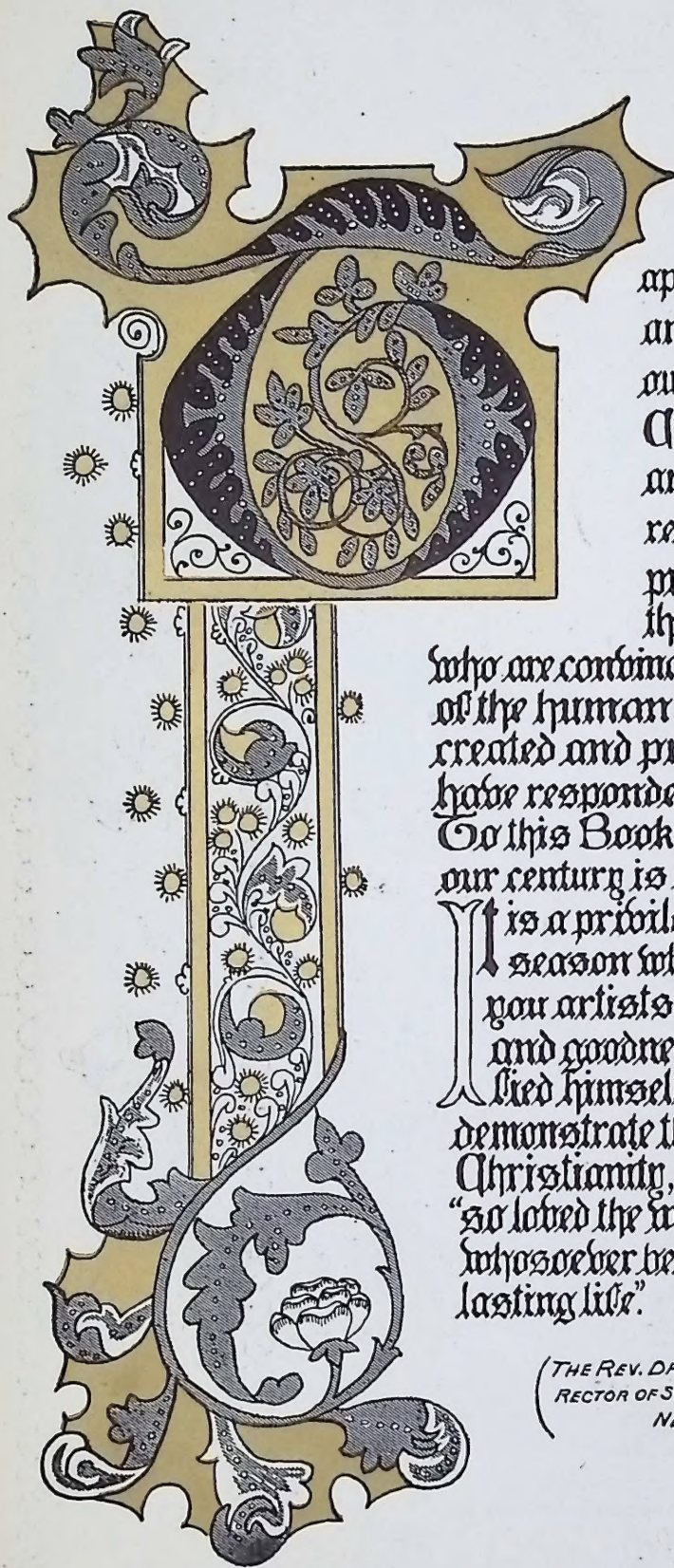
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Toronto 2 Canada
Christmas Supplement.

December 25th.



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he story of Jesus, because of its simplicity, tenderness and tragedy offers the most appealing material to the dramatic genius of our age, and so the most creative thought of the true masters of our motion pictures has revealed itself in "The Ten Commandments," "Noah's Ark," "Intolerance," "Ben Hur," and "The King of Kings." The Church has already recognized the high interpretive value of such themes, presented with real artistry to arrest the attention of the indifferent and the worldly, as well as of those who are convinced that the Bible is the greatest book in the library of the human race. The Bible is a series of little dramas, created and presented in literary form to the ages, which have responded through art, music, architecture and literature. To this Book, the most popular and representative art of our century is now responding.

It is a privilege, therefore, to add a word of greeting at this season which celebrates the birth of Jesus. God speed you artists. Let us strengthen the fellowship of beauty and goodness and truth. When Jesus was born, he identified himself with that fellowship. His life was committed to demonstrate the Christhood of man's soul. He is more than Christianity, more than history; he is the soul of Him who "so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life."

(THE REV. DR. ROBERT NORWOOD,
RECTOR OF ST. BARTHOLOMEW'S CHURCH,
NEW YORK CITY.)

Robert Norwood

His Christmas issue of 1929 of the Canadian Moving Picture Digest is respectfully dedicated to the message of the Screen and the message of the Church. Between these two "story-tellers of wisdom" there is only this difference, the Church dons a clerical robe for its dispensation of Truth,

and the Screen dons the masks of Comedy and Tragedy for its medium of Service. Both have dedicated themselves to the service of mankind, and since "In My Father's House there are many mansions," so in life, there are many ways and means of serving.

Let me but teach men to feel and think in humane terms, and I sound the depths, I reach the heights of man's divinity. May the Screen and the Pulpit be at one, each giving to the other a part of itself; and in the completeness of their union, fulfilling the purpose of all things which have been created in His Name.

Ray Lewis
Editor and Publisher of the
Canadian Moving Picture Digest.

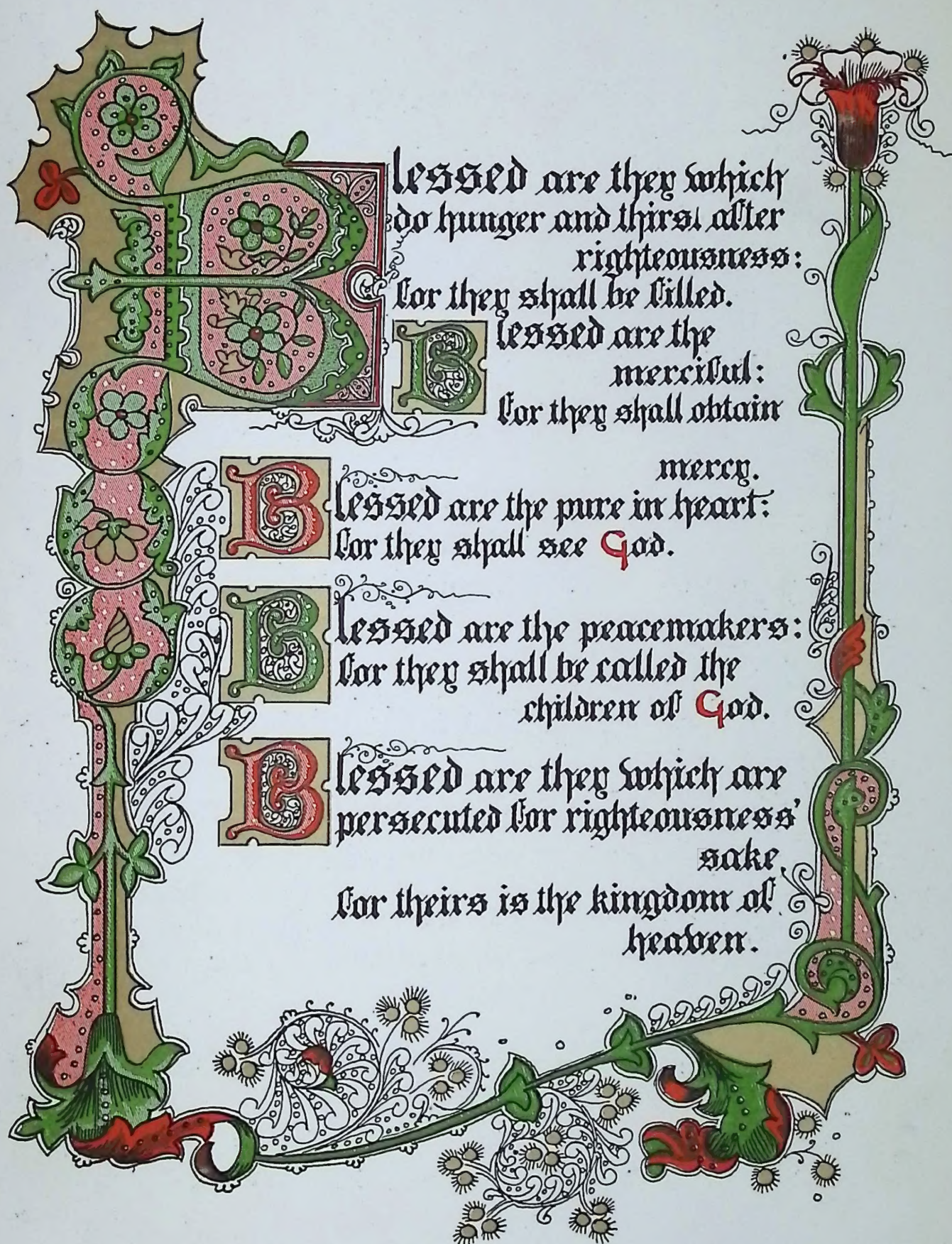


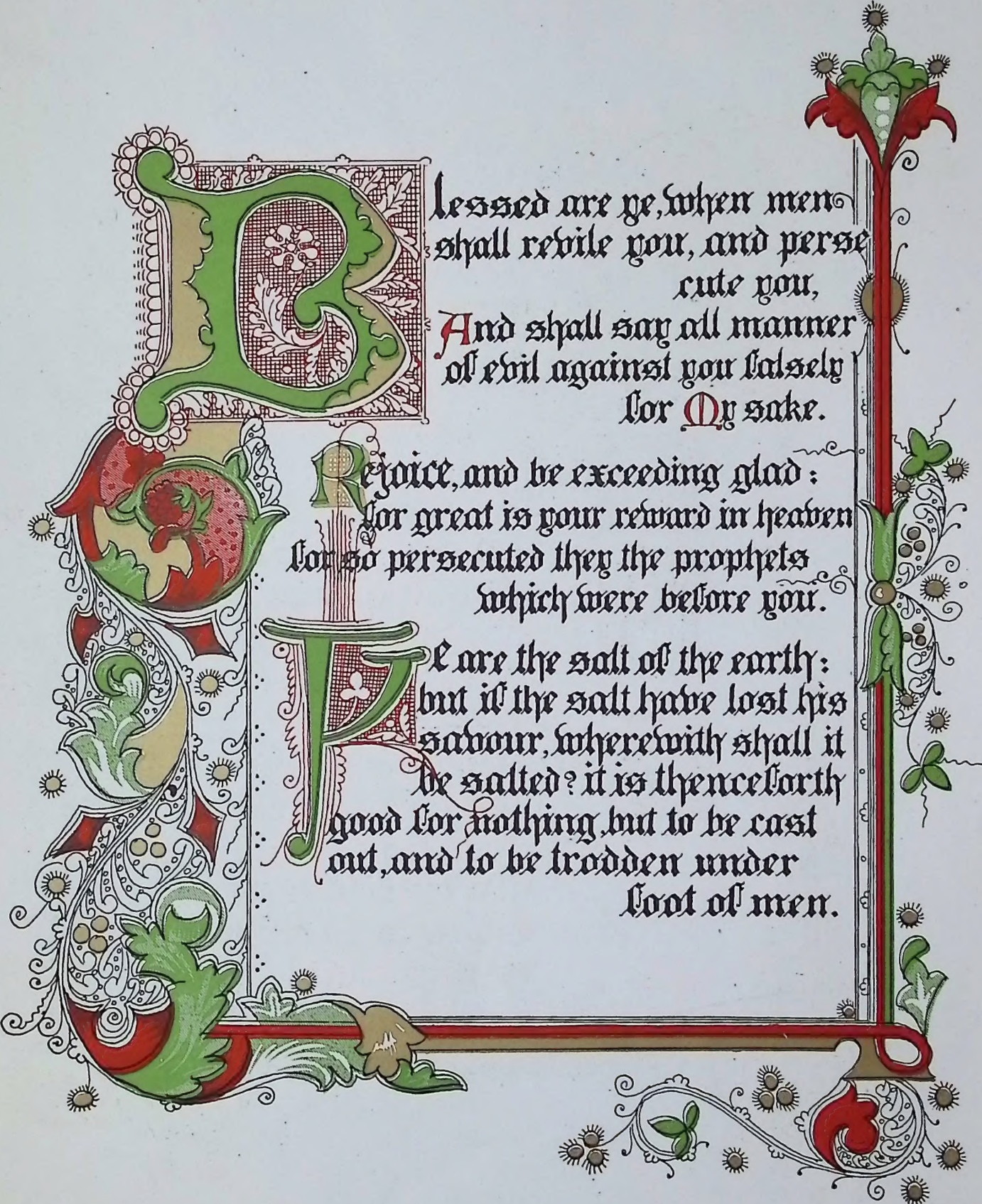
And seeing the multi-
tudes, **h**e went up into
a mountain: and when
he was set, **h**is disciples
came unto **h**im: and **h**e
opened **h**is mouth, and
taught them, saying: -

Blessed are the poor in spirit:
for theirs is the kingdom of
heaven.

Blessed are they that mourn:
for they shall be comforted.

Blessed are the meek:
for they shall inherit the earth.





Blessed are ye, when men
shall revile you, and perse-
cute you,
And shall say all manner
of evil against you falsely
for **M**y sake.

Rejoice, and be exceeding glad :
for great is your reward in heaven
for so persecuted they the prophets
which were before you.

For we are the salt of the earth :
but if the salt have lost his
savour, wherewith shall it
be salted? it is thenceforth
good for nothing, but to be cast
out, and to be trodden under
foot of men.



Dare the light of the world.

A city that is set on an hill
cannot be hid.

Let your light so shine before
men, that they may see your good
works, and glorify your **F**ather
which is in heaven.

Our **F**ather **W**hich art in
heaven, **H**allowed be **T**hy
name. **T**hy kingdom come.

Thy will be done in earth,
as it is in heaven. **G**ive us
this day our daily bread.

And forgive us our debts,
as we forgive our debtors

And lead us not into tempta-
tion, but deliver us from evil

For **T**hine is the kingdom, and
the power, and the glory,
for ever. **A**men.



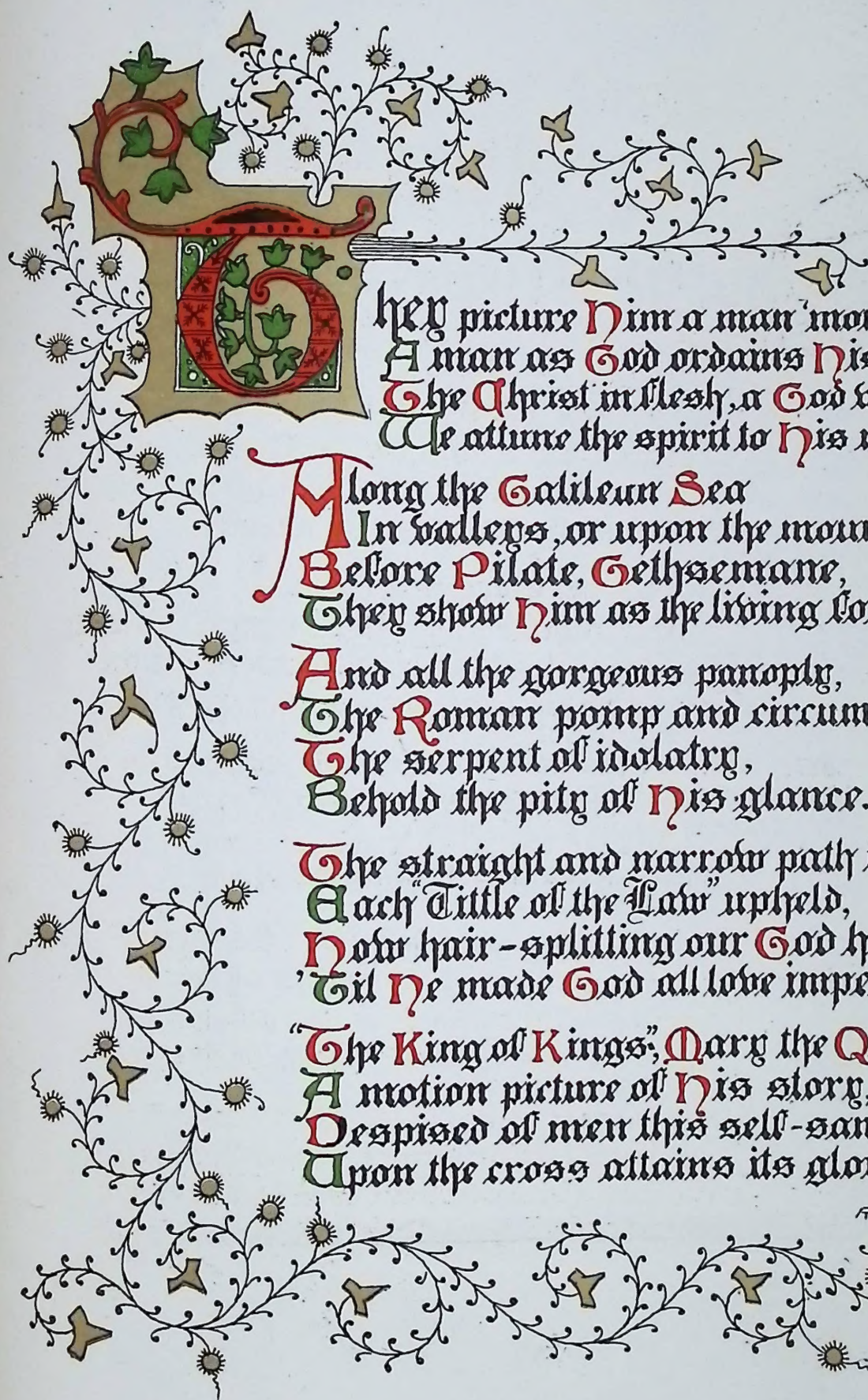
The King of Kings

(TO CECIL DE MILLE IN APPRECIATION
OF HIS PRODUCTION OF THE LIFE OF CHRIST.)

They made a picture of The Christ
To bring Him to the hearts of men,
They made a picture of The Christ
That men may know His like again.

They tell the story of the flight
From that dark land which sought His death,
The Holy Ghost's Transcendent Light
Now Rabbis hung upon His breath
That breathed forth words of mercy wise.
This Son of Mary, yet a lad,
With face uplifted to the skies
In simple raiment was He clad.

They tell His message in this story,
His praise of God, His love of man.
His death and His Ascension's glory,
The shortened years of His life-span.
The simple paths His feet pursued,
His Father's business was His will,
The hope in hopeless hearts renewed,
The stormy seas His voice made still.



They picture Him a man 'mong men,
A man as God ordains His kind,
The Christ in flesh, a God when
We attune the spirit to His mind.

Along the Galilean Sea
In valleys, or upon the mount,
Before Pilate, Gethsemane,
They show Him as the living Count.

And all the gorgeous panoply,
The Roman pomp and circumstance,
The serpent of idolatry,
Behold the pity of His glance.

The straight and narrow path is shown,
Each Tittle of the Law upheld,
Now hair-splitting our God had grown
Til He made God all love impelled.

"The King of Kings", Mary the Queen,
A motion picture of His story,
Despised of men this self-same screen
Upon the cross attains its glory.

RAY LEWIS.

Dear Miss Lewis:

I take this opportunity to extend to you and to the readers of The Canadian Moving Picture Digest my best wishes for a happy Christmas and a bright and prosperous New Year. The accomplishments of the motion picture in the past have been very great indeed, and its future is even greater. Motion pictures have carried the silent call of honesty, ambition and hope to millions; they have brought to narrow lives a knowledge of the wide world; they have clothed the empty existence of far-off hamlets with joy; they have lifted listless laboring folk till they have walked the peaks of romance and adventure like their own Main street. I know it will be the part of every one connected with motion pictures to extend these services as the years go on.

With kindest regards and best wishes
always, I am

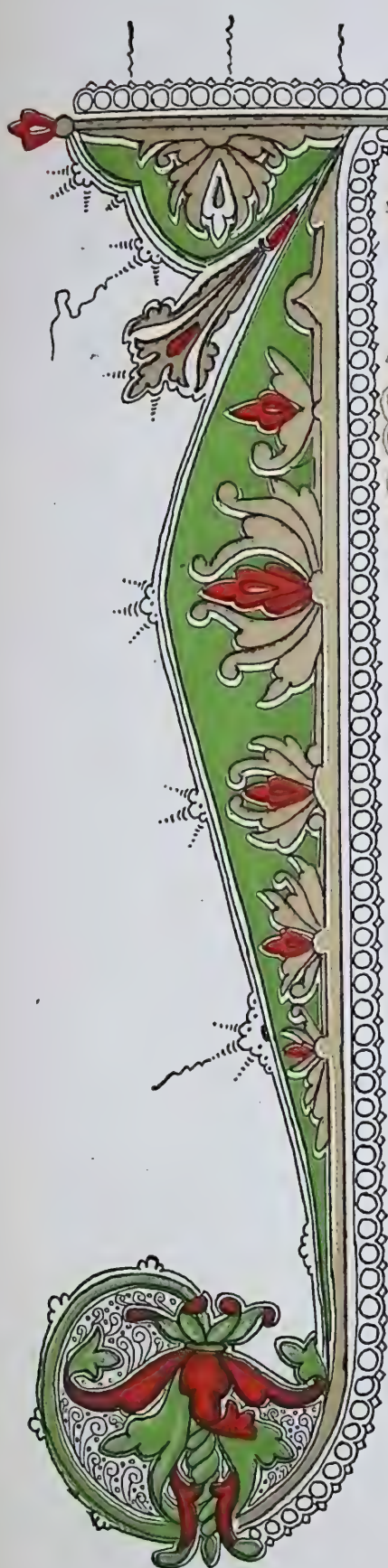
Sincerely yours,

W. H. Hays



GENERAL W. H. HAYS
PRESIDENT OF MOTION PICTURE
PRODUCERS AND DISTRIBUTORS
OF AMERICA, INC.

MISS RAY LEWIS, EDITOR,
THE CANADIAN MOVING PICTURE DIGEST,
259 SPADINA AVENUE,
TORONTO, CANADA.

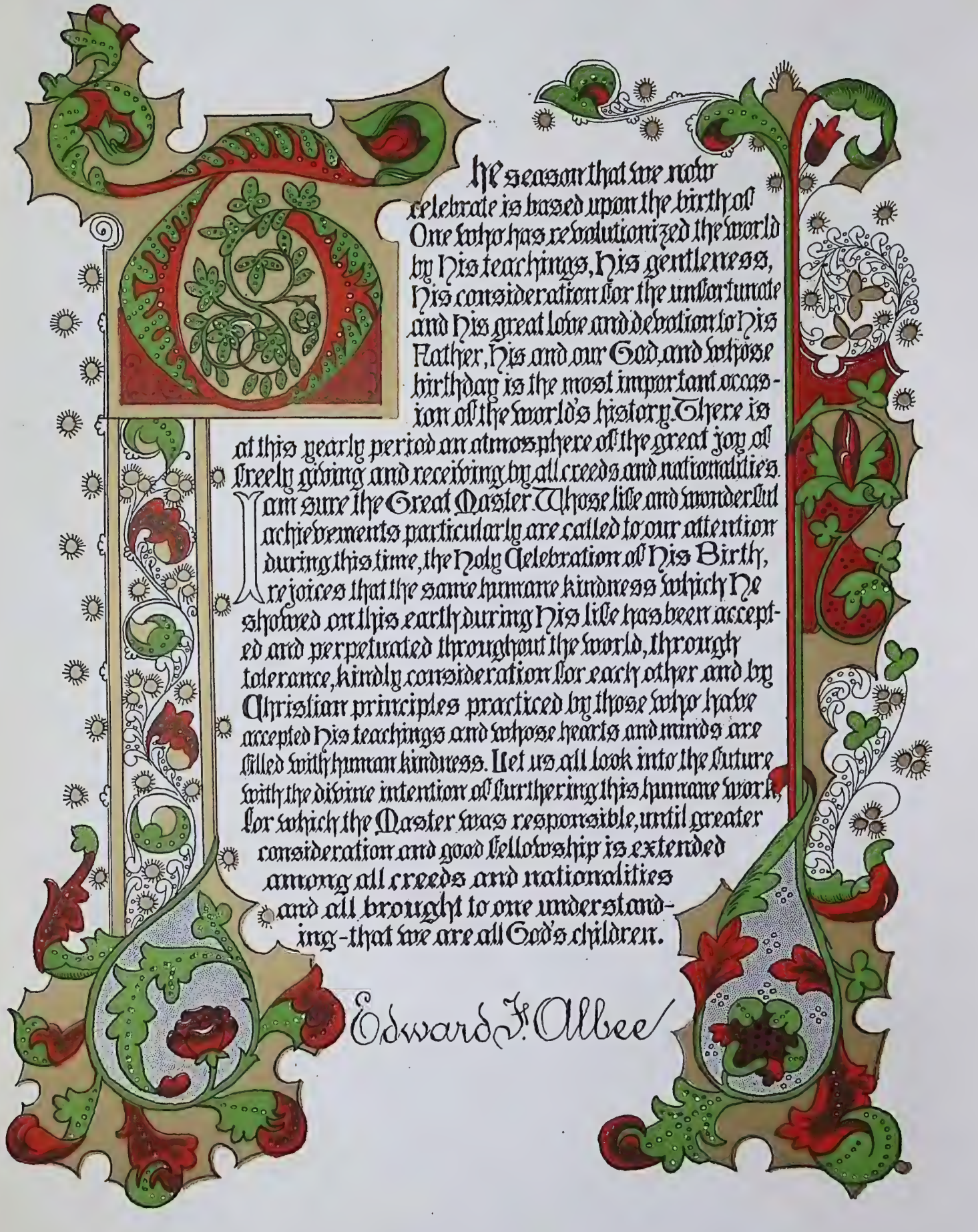


The opportunity for service offered to the motion picture screen was never so great as at the present time. The foremost nations of the earth are striving sincerely for peace and better understanding. In this movement the motion

picture, the one world-wide entertainment, plays a conspicuous part. We endeavor to produce pictures of true universal appeal, pictures that will offend no man's beliefs or standards of morals, pictures that will promote friendship and good will everywhere. At this holiday season I gladly pledge on behalf of the Paramount organization that we will keep this goal prominently in mind in our activities for the coming year.



Adolph Zukor



The season that we now
celebrate is based upon the birth of
One who has revolutionized the world
by His teachings, His gentleness,
His consideration for the unfortunate
and His great love and devotion to His
Father, His and our God, and whose
birthday is the most important occa-
sion of the world's history. There is

at this yearly period an atmosphere of the great joy of
freely giving and receiving by all creeds and nationalities.
I am sure the Great Master Whose life and wonderful
achievements particularly are called to our attention
during this time, the Holy Celebration of His Birth,
rejoices that the same humane kindness which He
showed on this earth during His life has been accept-
ed and perpetuated throughout the world, through
tolerance, kindly consideration for each other and by
Christian principles practiced by those who have
accepted His teachings and whose hearts and minds are
filled with human kindness. Let us all look into the future
with the divine intention of furthering this humane work,
for which the Master was responsible, until greater
consideration and good fellowship is extended
among all creeds and nationalities
and all brought to one understand-
ing - that we are all God's children.

Edward J. Albee

The best Christian I ever knew.

The best Christian I ever knew was a Jew. He was born in a manger, at Bethlehem, and his mother, Mary, called him Jesus. She also named him in her heart, Immanuel, The Messiah, The Christ.

Little Jesus followed his Mother's Faith. He prayed to the God of Israel, but as he grew up from babyhood, he substituted for Jehovah, or Jahweh, "Our Father who art in Heaven," and he made Our Father, the Eternal Father of the Jew and the Gentile.

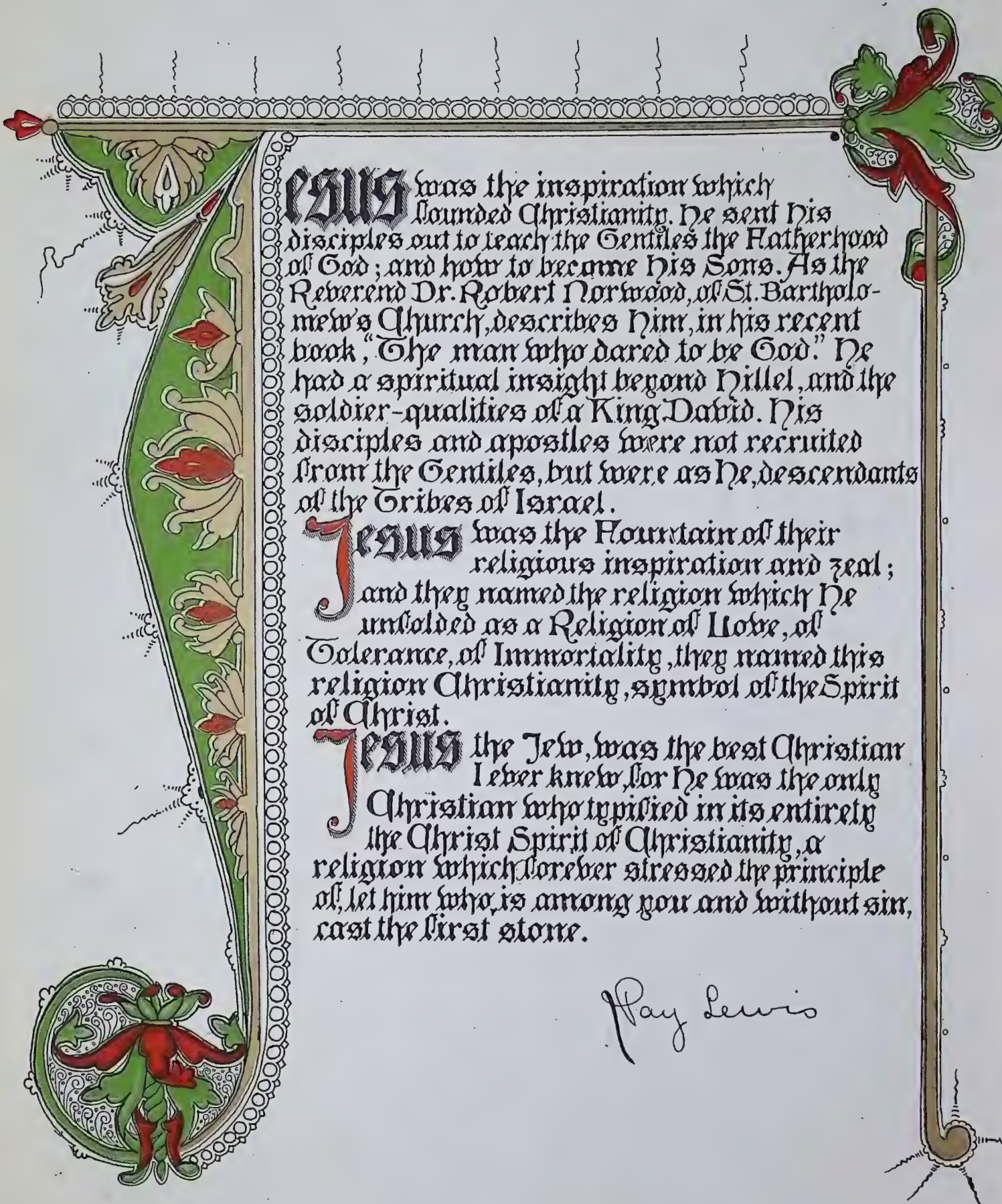
He had a reverence for the Laws of Moses, for the prophets, and believed in their fulfillment. He said, "I come not to destroy the law, but to fulfill it."

His earthly Father, Joseph, taught him his trade, and Jesus, with his Father in his carpenter shop, back of the little home where Mary his Mother, baked the Sabbath bread, worked daily.

JESUS at an early age showed the Master Spirit, for when Mary and Joseph took him to Jerusalem at the age of twelve years, that he might be confirmed in the Faith of his Father's, they found him among the Rabbis in the temple, interpreting his version of "Our Father who art in Heaven."

When Mary chided him for having strayed away from her side, he replied with authority,

"**K**now ye not that I must be about my Father's Business?"



JESUS was the inspiration which sounded Christianity. He sent his disciples out to teach the Gentiles the Fatherhood of God; and how to become his Sons. As the Reverend Dr. Robert Norwood, of St. Bartholomew's Church, describes him, in his recent book, "The man who dared to be God." He had a spiritual insight beyond Hillel, and the soldier-qualities of a King David. His disciples and apostles were not recruited from the Gentiles, but were as he, descendants of the Tribes of Israel.

JESUS was the Fountain of their religious inspiration and zeal; and they named the religion which he unfolded as a Religion of Love, of Tolerance, of Immortality, they named this religion Christianity, symbol of the Spirit of Christ.

JESUS the Jew, was the best Christian I ever knew, for he was the only Christian who typified in its entirety the Christ Spirit of Christianity, a religion which forever stressed the principle of, let him who is among you and without sin, cast the first stone.

Ray Lewis

The Lord of Creation.

BY RAY LEWIS.

AS SUGGESTED ON BEHOLDING THE WEATHER COCK
ON TOP OF THE HECKSCHER BUILDING, NEW YORK.



Dan placed a cock on a building high,
With its outline marked against the sky,
It moved to the right, to the left it swung,
And recalled to mind how Jesu hung
Upon his cross, 'neath a clouded sun,
Where two thieves for their pain
A Christ had won.

Man placed a cock of bronze and gold,
As a weather-sign, but in manner bold,
It stands like a god, with its open bill,
And the children below can hear it still,
Crowing its prayer to the God of the Sun,
On the top of the world,
With dung-heaps done.

Man placed a cock of bronze and gold,
As an image 'gainst the sky,
Which the Lord of the winds turns at will
From which no man can fly,
Nailed to the top of its cross it stands,
While below man passes by.

A cross on a hill, or a cross in a cave,
With a cross man plays his part,
For all crucify the God within,
The God of their soul and their heart.

O God of the Sun and god-like cock,
Lord of creation where'er we walk,
On the rim of the moon, or the points of a star,
Through the valley of shadows, near lands or far,
May the God of the Sun anoint our heart,
May the cock crow his praise,
And the cross depart.

May the Christ of Life with the Sun for his Crown,
Light up our World, for this God came down,
May Judas and he, Ahaseurus by name,
Be at-one with the Christ and be freed from blame,
May the pomp, the vesture, of preacher and priest
Fall away from the altar, the Great and the Least,
Behold in each other, the Face of their God,
God of the Living, and Life of the Dead,
His Love in our heart, and His Sun overhead.

The Lord of Creation. (CONTINUED.)



Dan placed a God upon a cross,
Since He to earth had come,
To show mankind the Love of God,
Now each man was a son,
Of Everlasting Life, of Him,
Who gave the Gift of Life,
Peace on earth, Good-will to man,
And not this game of strife,
At which men play with creed and whim
Back crucifix with knife.

"Our Father" said this Jesus - Son,
To all who heard His Word,
He fed the hungry, healed the sick.
No man has seen a sword
Hung round the girdle of That One,
Apostles called, "Our Lord," -
No sword hung from His girdle cord,
No sword within His Hand,
His Hands were used to heal and bless,
To stress the Holy Word.

He taught men ever to forgive.
He never gave command
To hate, to torture and destroy,
To devastate the land,
In name of Christ, in name of God,
Whose Name like grains of sand,
Is numbered in every tongue,
By tribes from every land.

For who is God, and who is man,
To curse, to kill His Son,
The children of a One-God world,
A Universe once won as gift of Him,
Who ruled as God,
When His sixth day was done.

The Lord of Creation.

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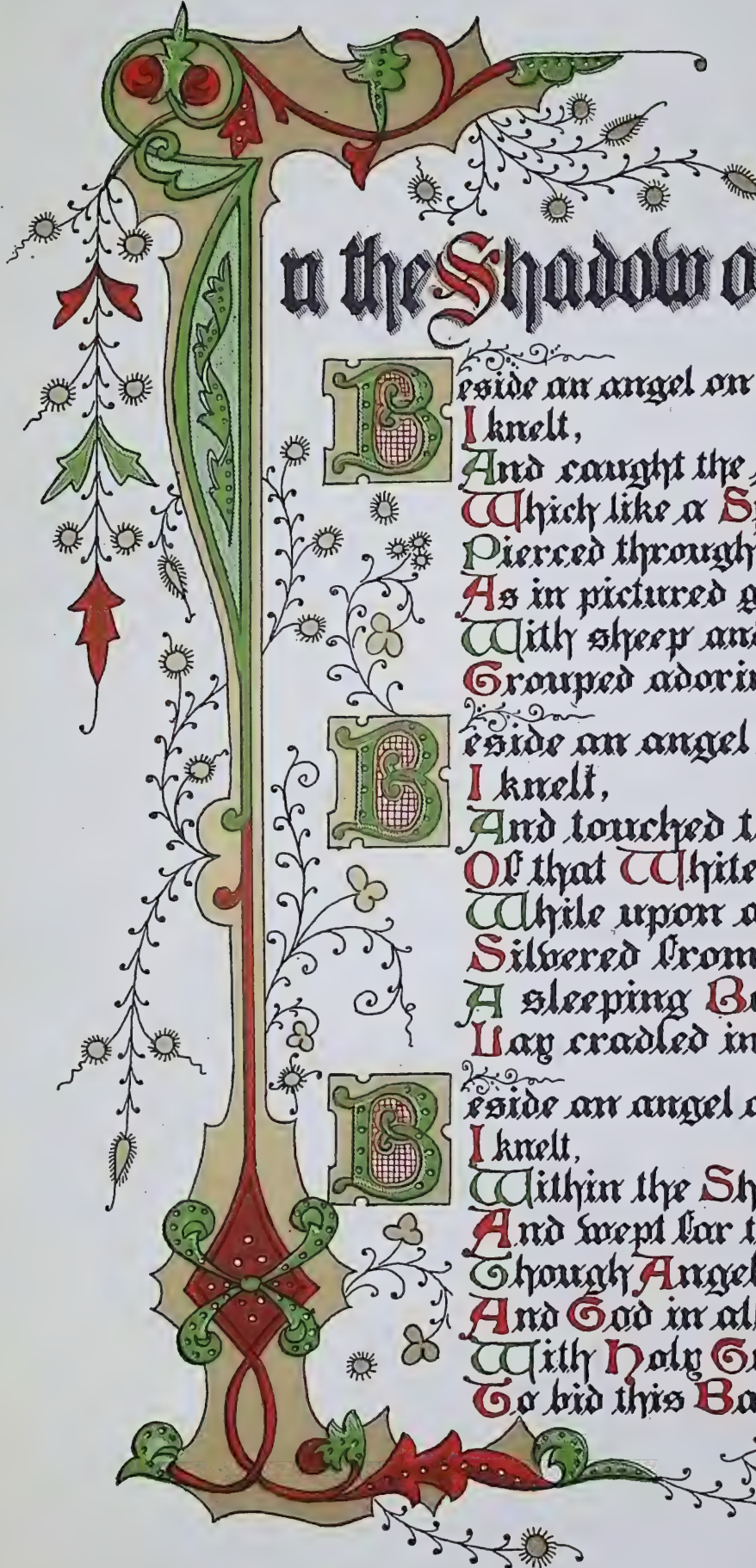
Dan seeks a God of Peace and Lile,
A God of Hope and Love,
Men turn their faces to the sun,
They seek their God above,
For if a cock can climb a hill,
Or a dung-heap for his praise,
Shall man eat dust, and shall he still,
Nail his God upon a cross
To teach men how to kill.

Crow thou cock, and sing thy song
Greet the morn and sun
The moon and the stars,
Turn down their light, agleam the whole night long,
The earth is radiant with delight,
In robes the sun has spun.

For Mary seeds again at her breast,
A Son from his cross born free,
And all mankind are awake with joy,
Birds sing in an ecstasy -
Holy - Holy - Holy!

Now Immaculate God doth appear,
Freed from the sacrifice of death,
His hate, remorse and fear,
The ass and the lambs frolic in glee,
The cattle forget to graze,
And e'en the flowers turn to see
The beasts mute in their praise.

A baby sleeps 'gainst a round, warm breast,
Its lips are moist with milk,
Clusters of curls like rings of gold,
And soft as cocoon silk,
Circle the head of the sleeping babe,
Like a halo God hath blest.



In the Shadow of His Wings.

Beside an angel on the altar steps
I knelt,
And caught the gleam,
Which like a Spear of Light
Pierced through the Heart of Jesus,
As in pictured glory He there came
With sheep and children
Grouped adoringly.

Beside an angel on the altar steps
I knelt,
And touched the hem,
Of that White Robe.
While upon a Salver
Silvered from the Moon,
A sleeping Babe
Lay cradled in a dream.

Beside an angel on the altar steps
I knelt,
Within the Shadow of His Wings,
And wept for that Sweet Babe,
Though Angels held Him up,
And God in all His Glory came
With Holy Grail
To bid this Babe to sup.

RAY LEWIS.

Goethe Living Christ.

Before the ink has dried
On this white page,
Ye will behold a mighty rage
The Scribes, the Pharisees
And those grave priests
Who foreber preach,
"Jesus was crucified,"
And will not let the Christ arise
From off that everlasting cross.

These will spit upon the place
Whereon I walk,
And talk - talk - talk
About the shame
Brought upon a **Leb**ite's name
"Blasphemer - Apostate - Heretic,
Jehovah strike her dead,
This daughter of **J**udea
Who dares to resurrect
The **S**on of **M**ary."

Mary Magdalene

The woman that was spurned by men
Christ loved;
So mark ye well
The woman that ye spurn,
Lest he in his great love for her
From ye his likeness turn;
And where the Christ should reign
Heart of your heart,
Shame and the never-ending pain,
The brand of **A**in
Will mark your head
That men may know
In ye the Christ is dead.

RAY LEWIS.

THE leading position in the Motion Picture Industry is fortunately occupied by a company with definite ideas of quality in screen entertainment.

FROM the studios of Metro-Goldwyn-Mayer in Culver City, California have come, with few exceptions, all of the outstanding photoplays of the last four or five years. These include "Ben-Hur," "The Big Parade," "The Merry Widow," "The Student Prince," "The Broadway Melody," and many many others that you are so familiar with.

 URGENT attractions that are symbolized by the lion trademark are "The Hollywood Revue" which features over twenty four of the most widely known stars, "Dynamite" directed by that consistent Master, Cecil B. de Mille, "So this is College," the last word in a story of youthful romance to music, "Marianne" in which Miss Marion Davies outdoes her own comic self. It is the splendid organization that accounts for the success of M.-G.-M., a company which does not merely touch an occasional high spot, but rather, week in and week out, entertains on a consistently high plane.

Metro-Goldwyn-Mayer and its stars (including Greta Garbo, John Gilbert, Lion Chaney, Norma Shearer, Marion Davies, William Haines, Joan Crawford, Ramon Novarro, Buster Keaton, Bessie Love, Charles King, The Duncan Sisters, among many others) sends you greetings of the season.

Nicholas Schenck
President Metro-Goldwyn-Mayer
Pictures Inc.

To the Canadian Moving Picture Digest and the Motion Picture Industry



Canada is destined to be a great nation among the nations of the world.

The Canadian Moving Picture Industry will play an important part among the Industrial and Art Enterprises of the Dominion.

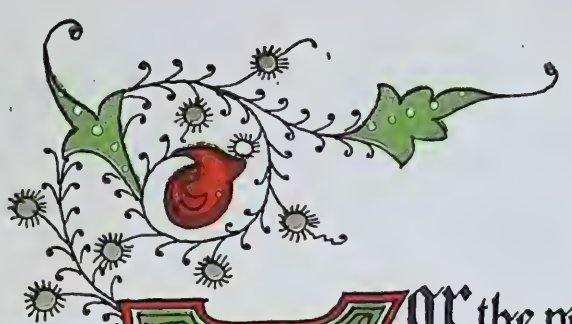
Canada will be a connecting link in an Empire of British Film Trade and Commerce, and through the Power of its Screen, will help to cement into a greater Friendship and trade the nations which make up the continents of the world.

As a Canadian, I believe in the future of Canada's Motion Picture Industry. We have built film enterprise here on this foundation; and witnessing the new developments industrially and artistically which the Screen has presented, the ever-broadening scope of this Industry of Entertainment is apparent.

We are all Spokes in the eternal Wheel of Progress, may we all be permitted to do our share in keeping this Wheel of Progress moving.

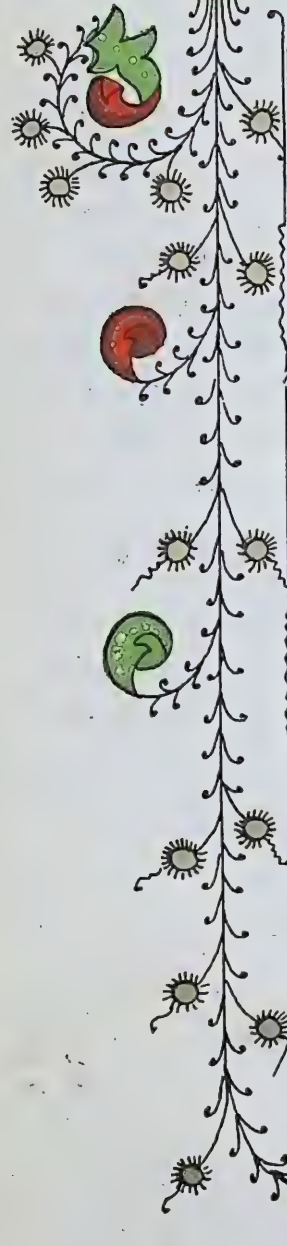
A Merry Christmas, and the very best which the New Year can bring you.

J. L. Matheson



FOR the past three years and more, motion pictures have been in a state of agitation and ferment, continually advancing, reaching a new public, conquering new fields.

Vitaphone was the ferment which set this forward step of the screen in motion and has kept the industry on its toes ever since, awaiting eagerly some new development, listening to every new idea that promises further advancement. Vitaphone changed the whole complexion of the film industry. It brought the public back to the picture theatres in ever increasing numbers.

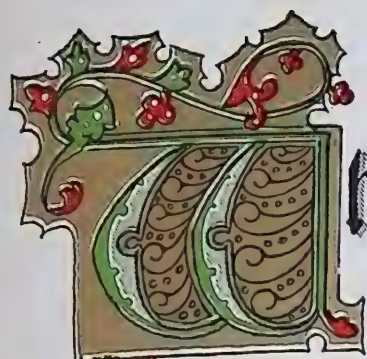


The past three years have been years of growth not only of Warner Bros., who sponsored Vitaphone, but of all the producing companies which have turned their attention seriously to the making of talking pictures. The three years have seen Warner Bros. Pictures, Inc., rise to a pre-eminent position in the industry.

The application of natural color to Vitaphone talking and singing pictures is the next biggest achievement, to Vitaphone itself, in the past three years' developments in the industry, an industry which is alive to color. With sound and speech and color working such a revolution in motion pictures, the industry will not remain static, but dynamic, moving and looking ever ahead, experimenting in methods and with equipment, marching forever on to achievements as yet unheralded. Warner Bros. extends its very good wishes to the industry and to legions of friends.

Harry Warner

President of Warner Bros. Pictures Inc.
and of the Vitaphone Corp.



When Vitaphone was first shown to the public on the night of August 6, 1926, it amazed the critics and the public alike. It was a new wonder, greatly praised.

Then came Warner Bros. first Al Jolson picture, "The Jazz Singer", with its songs sung in the inimitable Jolson manner.

It was the box-office sensation of the industry.

Three and a half years ago there was but one theatre in the world showing a Warner Bros. Vitaphone picture — that was the Warner Bros. Theatre in New York City. To-day Vitaphone pictures are shown in every section of the country, and in approximately thirty foreign countries.

Always aggressive and successful pioneers, Warner Bros. did not rest upon the laurels which came to them through the development and perfection of Vitaphone. They introduced color to their full length pictures thru the Technicolor process which gives each color and shade its natural tint. The first all natural color production "On with the Show" was a revelation to the public of what the new color camera can accomplish. It has added a whole new world of color to the motion picture, summoning the art of the painter to its aid, adding one more to the many arts which the motion picture had already conquered in its development.

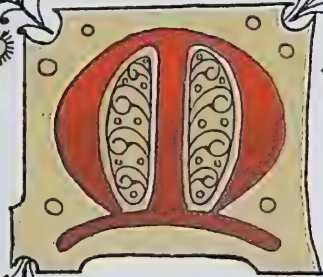
Warner Bros. product for the current season is the advance guard of a new era in motion picture production, an era in which the screen serves the people of the world, and the world learns through the screen the Lights and Shades of Service.

Sam E. Morris

Vice President and General Manager
Warner Bros. Pictures, Inc.



To the Canadian Digest
and the Motion Picture Industry
throughout the world.



Very best wishes for a Merry
Christmas and a Happy New
Year to you all. May the coming
year see such progress and
prosperity for you all as to dim
all past accomplishment. And accept
my assurances that Radio Pictures
will continue to serve you as it has this
season, with such productions as
"Street Girl", "Rio Rita" and many others
just as big.

Joseph D. Schuitzer
President Radio-Keith-Orpheum
Distributing Corp.

Christmas 1929 finds Tislany in the most
'highly enviable position of
its entire history. We have the stars, we have the
stories, we have the productions. We are able
to offer exhibitors a constant supply of con-

sistently high class talking pictures. There is not the
slightest doubt in my mind that the coming year will be the
greatest Tislany year since the organization of our
company.

This year's high spot, of course, will be Tislany-
Gainsborough's all-talking production of "Journey's
End", R.Q. Sherrill's world famous stage play, admitted by
critics and the public the world over as one of the greatest
plays ever written.

Another outstanding feature of our 1930 program
will be the all-talking Technicolor feature, temporarily
entitled, "Namba", a story of Africa.

The gorgeous Mae Murray in "Peacock Alley" all-talking.
Tislany's "Troopers Three", from the story by Arthur
Guy Empey, author of "Over the Top".

I have named here only a small part of our 1930 program
but sufficient I believe, to indicate that Tislany's plans
for the coming year are decidedly ambitious.

To the exhibitors of Canada I extend my sincerest
good wishes for a Merry Christmas and a prosperous
New Year.

Grant L. Cook
Executive Vice President
Tislany Productions Inc.

The Canadian Moving Picture Digest and The Picture Industry of Canada.

When Tiffany presented exhibitors of Canada and the United States with a Five Year Franchise, it was an expression of constructive good-will, unequalled in this Industry of Motion Pictures.

It establishes a precedent for co-operative business-building between two units of this Industry, exhibitors and distributors, and reflects the spirit of this age of Trade and Commerce wherein organizations seek to remove the distinction between the producer and the consumer, realizing that each overlaps the plane of the other; and it is only in a union of their mutual interests that Trade and Commerce continues to be constructively progressive.

"The servant is worthy of his hire." Tiffany will continue to serve you; and in return expects only from you an adequate compensation for such service.

Merry Christmas and a Happy New Year.

Still cheering for Canada.

Oscar Hanson
General Sales Manager
Tiffany Productions Inc.



Our outlook at this Christmas Season of 1929 begets a greater confidence and hope than the outlook of five years ago. Anxieties and malice and doubt have vanished from the hearts of the critics because of the broader theme and higher artistic value of the motion picture.

The five thousand employees in Canadian Exchanges and theatres; and the ten thousand investors in Canadian theatre enterprises rejoice because of the progress made.

To cater to the instruction and entertainment of two million people a week is no easy task, especially in this country where we have so little native production. There is therefore, the greater need for careful selection, that our people may always have the best that the world market offers.

While we thus rejoice, let us all bear our heads high, since there is given to us this great opportunity - the opportunity of lifting dullness and greyness from rural and industrial life. Let us also realize our responsibility in controlling within Canada one of the greatest forces for "Peace on Earth, Good Will toward Men".

John A. Cooper
President Motion Picture Producers
and Exhibitors of Canada.



Service.



BY APPOINTMENT
PHOTOGRAPHERS TO
H.R.H. THE PRINCE OF WALES

The past two years have seen a revolution in the Motion Picture Industry - Talking Pictures! The Associated Screen News, Limited, have lost no time in meeting changed conditions. New Laboratory equipment has been installed, of the most modern type and costing in excess of a quarter of a million dollars, to better serve the Industry. Sound prints as well as silent prints, are now being processed in our Laboratory.

With the advent of Sound, we look forward to better and bigger business for the Motion Picture Industry during the coming years.

Let me take this opportunity of wishing you all a very Merry Christmas and Prosperity and Happiness during 1930.

Sincerely yours,

B. E. Norrish
Managing Director,
Associated Screen News Limited

Toronto

Montreal

Victoria



I want to take this opportunity which the Digest has afforded us, to extend to those in the motion picture industry and all others interested in screen entertainment our very best wishes for a Merry Christmas and a most Prosperous New Year.

For ten years United Artists have been the leaders in the production of worthy motion pictures, Silent and now All-Talking. For the new year, United Artists Pictures, produced under the same demand for perfection that has ever been the unwritten law back of all their production activities, will continue to represent that high quality of entertainment that is recognized wherever pictures are shown as - the best.

United Artists Corporation.

MARY PICKFORD
DOLORES DEL RIO
LUPE VELEZ

CHARLIE CHAPLIN
HARRY RICHMAN
JOHN W. CONSIDINE JR.
ROLAND WEST
FLORENZ ZIEGFELD
LEWIS MILESTONE
F. RICHARD JONES

NORMA TALMADGE
LILLIAN GISH

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His is the first important Christmas for Sono-Art World Wide, as a producing and World Wide distributing company. We look forward to the New Year hopefully, having already achieved, by the presentation of meritorious pictures, a place in the Sun of Motion Picture Enterprise.

Our company comprises an organization whose members have been associated in the establishment of some of the foremost, as well as, most successful companies. Our players and directors are names which have long established themselves in public favor.

With such assets, and our purpose to be among the leaders in the presentation of quality pictures, we greet the industry of Motion Pictures and its patronage with confidence, and in that spirit of good-will with which enterprises build up a reciprocal service.

Sono-Art will present in addition to the James Cruze Productions, the Eddie Dowling Productions, a program of British all-dialogue pictures from the British International Studios.

*George W. Weeks,
Executive Vice President,
Sono-Art World Wide Pictures, Inc.*

So the Canadian Moving Picture Digest and the Motion Picture Industry

I extend my sincerest good wishes for their mutual prosperity and the good-will of their service. It has been said that "The pen is mightier than the sword"; and we, who have lived to hear the covenant of the League of Nations, know that no Sword of War can be as mighty as the Covenant of Peace.

The Screen is even mightier than the pen, for it combines within its power, not only the power of the pen, but the arts of the World, the scientific screen discoveries of this age as demonstrated by Talking and Sound pictures.

The screen is an industrial enterprise of unlimited financial potentialities; and takes its place among the leading industries of Trade and Commerce.

1929 has seen many innovations in Screen presentation and in technique. Miracles of Progress and development. We approach 1930 with eagerness, with reverence, with a greater faith in that Screen which has already fulfilled so many superlative promises. The screen begins now to speak to us in the languages of the World; it becomes multi-lingual and in truth International.

J. D. Williams



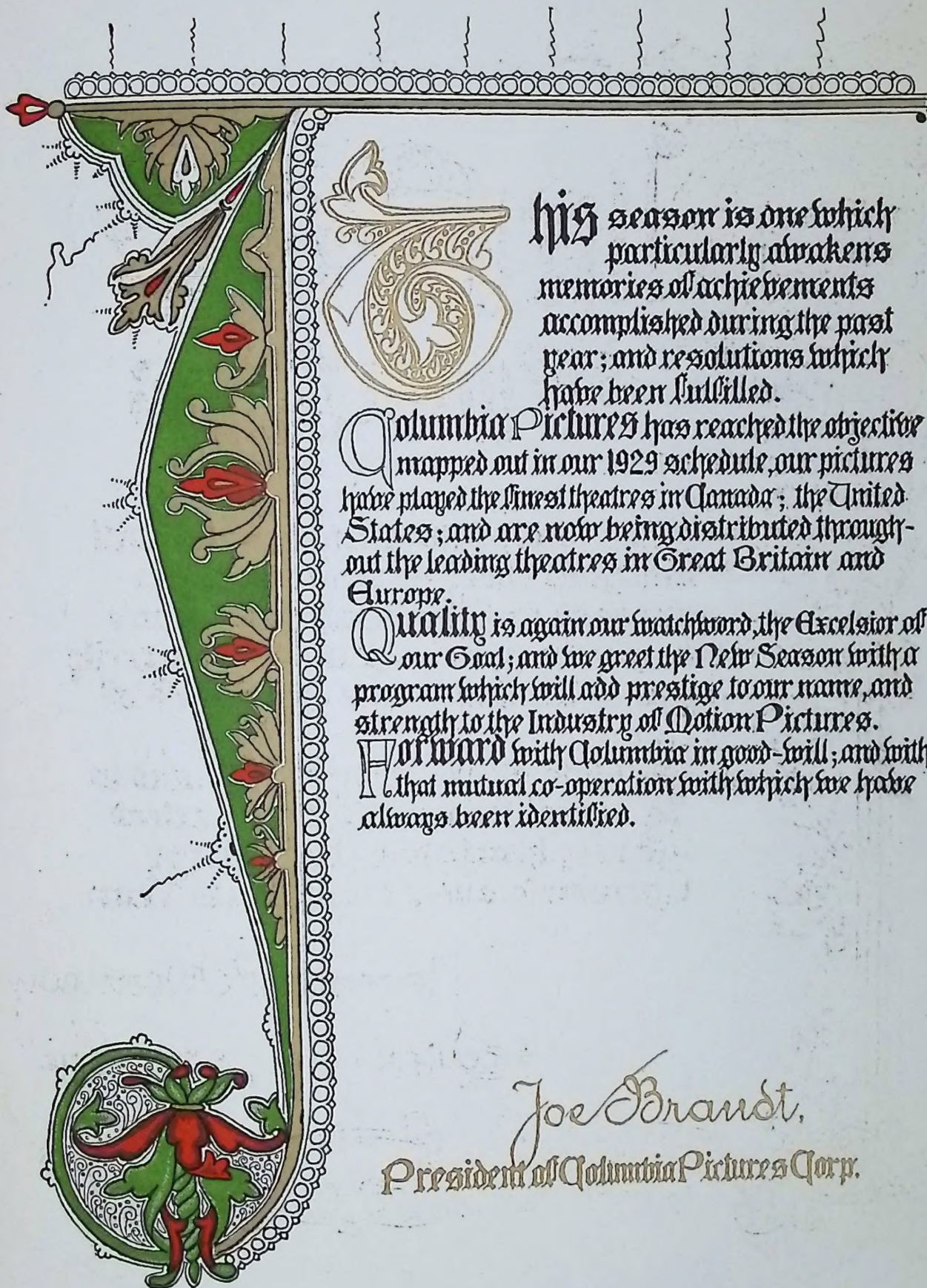
he Pathé Organization

Stimulated by the spirit of good will and good cheer so beautifully expressed by Christmas, joins me in greeting with the utmost sincerity and friendliness the exhibitors of Canada.

With this sturdy body of men, and to Regal Films, Ltd., let me extend my very hearty wish for a Merry Christmas and a Happy New Year.



Joseph P. Kennedy
President Pathé Exchange Inc.



This season is one which particularly awakens memories of achievements accomplished during the past year; and resolutions which have been fulfilled.

Columbia Pictures has reached the objective mapped out in our 1929 schedule, our pictures have played the finest theatres in Canada; the United States; and are now being distributed throughout the leading theatres in Great Britain and Europe.

Quality is again our watchword, the Excelsior of our Goal; and we greet the New Season with a program which will add prestige to our name, and strength to the Industry of Motion Pictures.

Forward with Columbia in good-will; and with that mutual co-operation with which we have always been identified.

Joe Brandt,
President of Columbia Pictures Corp.

The Lady of the Chapel.

By RAY LEWIS

Apon the knee
Of **M**ary-**M**other
Her Son stands
Jesus, the child
Like prophet in command
Of a prophecy.
Wisdom haunts **H**is baby-eyes
Directs his gaze
Upon that world
Which thundered into being
When **G**od's right hand
Plunged through the skies.
No flesh more beauty grew
Than flesh of **J**esus,
For **H**is mother knew
God as love,
Love in its divinity;
And the sublimity
Of motherhood.
Behold our lady mother
How she sits
In her chapel secure
Under the wings

Of **S**t. **B**artholomew,
A **G**od upon her knee,
The self-same **G**od
Which lives in you and me.

The pride of her conception
Crowns her grace
With majesty,
That she has won
From **G**od a **S**on.
Our **F**ather which art in heaven
Give our lady rest,
Heart's ease and peace,
For she who heard
In angel's song,
Of her dear **O**ne
Whom **G**od had blest;
Saw the dark sorrow
Which death's angel press'd
Against his breast,
The crucifixion of her **S**on.

ST BARTHOLOMEW'S CHAPEL

TO MARY MOTHER,

APRIL, 1927, NEW YORK.



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